

Swampadelica S'ac Passe'?

Entitled in Haitian Kreyol, "S'ac Passe?" is a greeting meaning "What's going on?" to which the traditional response is "N'ap Boule!", or "Our fire is burning!".

As the title may suggest S'AC PASSÉ? finds the band blending lead vocalist's Nadine LaFond's Haitian *Kreyol* with English and mixing instrumentation such as the American jazz & rock staples of Hammond B3 & electric guitar, with various world instruments. Guitarist/co-songwriter Brian Herkert notes "This album represents a sort of a musical reverse migration. It starts with the current sounds of rock and hip-hop, travels to the Gulf states with funk and early American blues, from there moves to the Caribbean with Haitian Kreyol and the rhythms of reggae and ska and finally ends up back in Africa via Nadine's African vocal styles and the use of instrumentation such as the hindehoo, udu and kalimba." S'AC PASSÉ? is produced by Swampadelica and J. Kahrs and recorded at Trey Anastasio's Vermont based studio, "The Barr" as well as the band members' home studios.

Good things are happening all around for the band at the time of this release. Nadine LaFond has recently been singing in the studio with *Phish* bassist Mike Gordon. Nadine sang on *moe.*'s new album, "Sticks & Stones", and recently sang with the band on tour (including an appearance on *Mountain Stage* with *moe.* and Ani DiFranco). It is evident that Swampadelica's fire is burning.

S'AC PASSÉ? will be available through www.swampadelica.com, www.digstation.com amazon.com and itunes.

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Track Listing:

1. 2nd Place
2. Money Cuts Thru Stone
3. Sac Passe
4. Coffee Cup
5. Blueberry Street
6. Cooling Board
7. C'mon
8. SFOS
9. Three Graces
10. Back at the Hideout
11. Cloth of Time
12. Draft Riots

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SuggestedList	\$13.99
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